

Lindsay Conrad

soprano

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Lyric soprano Lindsay Conrad is an emerging young artist, described by the *Boston Globe* as a “breathtakingly solid soprano that soars and trills”, and by the *Boston Phoenix* as possessing “a powerful, bright, three-dimensional tone” She is quickly becoming a main-stay on Boston stages, with companies such as Boston Modern Orchestra Project, Boston Midsummer Opera, Monadnock Music Festival, Odyssey Opera, New Repertory Theatre, OperaHub, Boston Opera Collaborative and Boston Classical Orchestra. Recent performances include Fiordiliji in *Così fan tutte*, Alice Ford in *Falstaff*, Muffy in John J. King’s award winning re-working of *Der Vampyr*, and Mabrouka in the Boston premiere of Mohammed Fairouz’s *Sumeida’s Song*.

Ms. Conrad recently made her acting debut at the New Repertory Theatre as “Sharon” in Terrence McNally’s *Masterclass*, where she worked with IRNE award winning actress Amelia Broome, and was hailed as “the wonderful surprise, whose shimmering vibrato reminded me of Callas!” in the Boston Arts Review online.

Ms. Conrad’s has been featured as the soprano soloist in *Messiah*, *Lord Nelson Mass*, and *Ein Deutes Requiem* around the Boston and New England area. In her native Ohio, Ms. Conrad was a featured soloist in the *Lord of the Rings Symphony Experience* premiere conducted by Howard Shore and *Video Games Live*. www.lindsayconradsoprano.com