



Lindsay Conrad

soprano

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Roles

Hilda Doolittle	Until the War is Over (<i>workshop</i>)	University of Maine	2019
Sophie Arnould	Divas	OperaHub	2018
Marzelline	Fidelio	NEMPAC Opera Project	2017
Marcella	La Femme Boheme	MetroWest Opera	2017
Hilda Doolittle	Until the War is Over (<i>premiere</i>)	University of Maine	2016
Elettra	Idomeneo	Boston Opera Collaborative	2016
Naomi	Naomi in the Living Room	Boston Opera Collaborative	2016
Musetta	La Bohème	NEMPAC Opera Project	2015
Esmerelda	The Bartered Bride	Boston Midsummer Opera	2014
Muffy	Der Vampyr	OperaHub	2014
Mabrouka	Sumeida's Song (<i>Boston premiere</i>)	Boston Opera Collaborative	2014
Alice Ford (<i>cover</i>)	The Merry Wives of Windsor	Boston Midsummer Opera	2013
Fiordiligi	Così fan tutte	NEMPAC Opera Project	2013
Sharon	Masterclass	New Repertory Theater	2013
Euridice	Orpheus in the Underworld	Boston Opera Collaborative	2011
Alice Ford	Falstaff	Boston Opera Collaborative	2011

Chorus & Comprimario

Chorus	L'elisir d'amore	Boston Midsummer Opera	2017
Chorus	The Zoo	Odyssey Opera	2015
Chorus I	Four Saints in Three Acts	Boston Modern Orchestra Project	2013
Chorus	Our Town	Monadnock Music Festival	2013

Concert & Oratorio

Soprano Soloist	Mozart Requiem	Cathedral of the Holy Cross	2017
Soprano Soloist	The Messiah	Roxbury Latin School	2011-16
Soprano Soloist	A Shout Across Time	Cambridge Science Festival	2015
Soprano Soloist	Coronation Mass (Mozart)	Falmouth Chorale	2014
Soprano Soloist	Lord Nelson Mass	Cambridge Community Choir	2014

Voice Instructors:

Karen Holvik
James McDonald
Karen Eckenroth

Conductors:

Gil Rose
Andrew Altenbach
Susan Davenny-Wyner
Maria Sensi-Sellner

Coaches:

Jean Anderson-Collier
Tim Steele
Damien Francoeur-Krzyzek

Education

New England Conservatory, Boston MA
Master of Music in Vocal Performance, 2011

Otterbein University, Westerville OH
Bachelor of Music in Vocal Performance, 2007